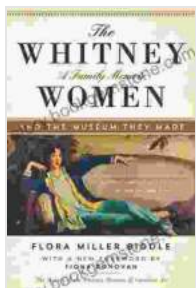


# The Whitney Women and the Museum They Made

The Whitney Museum of American Art was founded in 1930 by Gertrude Vanderbilt Whitney, a prominent sculptor and art collector. Whitney's vision for the museum was to create a space where American artists could exhibit their work and the public could learn about and appreciate American art.



## The Whitney Women and the Museum They Made: A Family Memoir by Flora Miller Biddle

★★★★☆ 4.2 out of 5

Language	: English
File size	: 35637 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 534 pages
Lending	: Enabled



Whitney was a passionate advocate for American art and artists. She believed that American art was equal to, if not better than, European art. She also believed that women artists should have the same opportunities as men artists.

The Whitney Museum was initially housed in a small building on 8th Street in Greenwich Village. In 1954, the museum moved to a larger building on

Madison Avenue. In 1966, the museum moved to its current location on the Upper East Side.

The Whitney Museum has a long history of supporting women artists. In 1950, the museum held its first exhibition of work by women artists. In 1971, the museum established the Whitney Women's Program, which provides financial support and other resources to women artists.

Today, the Whitney Museum is one of the leading museums of American art in the world. The museum's collection includes works by some of the most famous American artists, including Georgia O'Keeffe, Jackson Pollock, and Andy Warhol.

### **Gertrude Vanderbilt Whitney: A Visionary Leader**

Gertrude Vanderbilt Whitney was born into a wealthy and prominent family. Her father was Cornelius Vanderbilt, a railroad magnate, and her mother was Alva Belmont, a socialite and suffragist. Whitney was exposed to art from an early age and developed a passion for it.

In 1907, Whitney married Harry Payne Whitney, a banker and art collector. The couple shared a love of art and began collecting American art together. In 1914, Whitney founded the Whitney Studio Club, a place where women artists could work and exhibit their art.

In 1930, Whitney founded the Whitney Museum of American Art. She served as the museum's president until her death in 1942.

### **The Whitney Women's Program**

The Whitney Women's Program was established in 1971 to provide financial support and other resources to women artists. The program has awarded over \$10 million in grants to women artists.

The program also provides other resources to women artists, such as mentorship opportunities, professional development workshops, and exhibition opportunities.

The Whitney Women's Program has helped to advance the careers of some of the most successful women artists in the world, including Cindy Sherman, Elizabeth Murray, and Kara Walker.

## **The Whitney Museum Today**

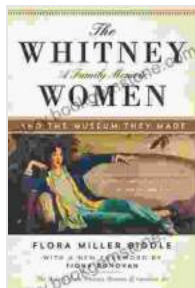
The Whitney Museum is one of the leading museums of American art in the world. The museum's collection includes works by some of the most famous American artists, including Georgia O'Keeffe, Jackson Pollock, and Andy Warhol.

The Whitney Museum also hosts a variety of exhibitions, educational programs, and public events. The museum is a vital part of the New York City art scene and a major destination for tourists from around the world.

The Whitney Museum of American Art is a testament to the vision and dedication of Gertrude Vanderbilt Whitney. Whitney's belief in American art and her commitment to women artists has had a lasting impact on the art world.

Today, the Whitney Museum is one of the leading museums of American art in the world. The museum's collection, exhibitions, and educational

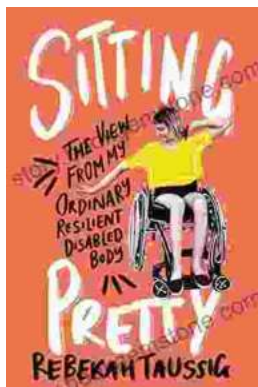
programs inspire and educate visitors from around the world.



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