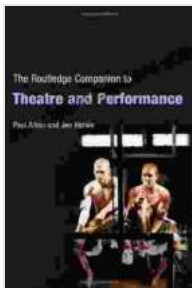


The Routledge Companion to Theatre and Performance: A Critical and Theatrical History

The Routledge Companion to Theatre and Performance is a comprehensive and authoritative guide to the history and theory of theatre and performance. With over 50 essays by leading scholars in the field, the Companion covers a wide range of topics, from the origins of theatre in ancient Greece to the latest developments in contemporary performance.



The Routledge Companion to Theatre and Performance (Routledge Companions) by Paul Allain

★★★★☆ 4.5 out of 5

Language	: English
File size	: 1786 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 303 pages



The Companion is divided into four parts:

- **Part I: Histories**
- **Part II: Theories**
- **Part III: Practices**
- **Part IV: Futures**

Part I: Histories

The first part of the Companion provides a comprehensive overview of the history of theatre and performance, from its origins in ancient Greece to the present day. The essays in this section cover a wide range of topics, including:

- The origins of theatre in ancient Greece
- The development of theatre in the Middle Ages
- The Renaissance and the birth of modern theatre
- The Enlightenment and the rise of realism
- The 19th century and the birth of modernism
- The 20th century and the rise of postmodernism

Part II: Theories

The second part of the Companion provides a comprehensive overview of the major theories of theatre and performance. The essays in this section cover a wide range of topics, including:

- Aristotle's Poetics
- Plato's Republic
- Stanislavski's system of acting
- Brecht's epic theatre
- Grotowski's poor theatre

- Butler's theory of gender performativity

Part III: Practices

The third part of the Companion provides a comprehensive overview of the major practices of theatre and performance. The essays in this section cover a wide range of topics, including:

- Acting
- Directing
- Playwriting
- Design
- Lighting
- Sound

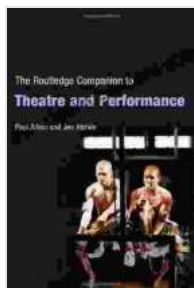
Part IV: Futures

The fourth part of the Companion looks to the future of theatre and performance. The essays in this section cover a wide range of topics, including:

- The impact of new technologies on theatre and performance
- The changing role of the audience
- The future of theatre and performance in a globalized world

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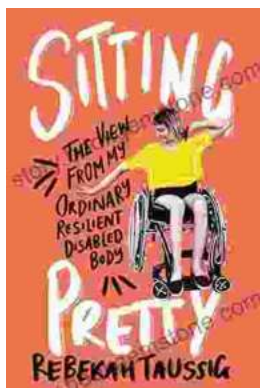
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