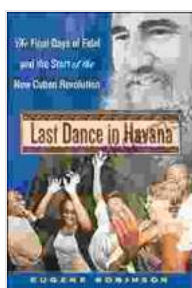


The Last Dance in Havana: A Novel of Love, Music, and Revolution

In the twilight of the Cuban Revolution, as the embers of Fidel Castro's dream smoldered and the island nation poised on the brink of a new era, a love story was about to unfold that would forever alter the lives of two young people.



Last Dance in Havana by Eugene Robinson

★★★★☆ 4.1 out of 5

Language	: English
File size	: 7627 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 338 pages

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Eugene Robinson's *The Last Dance in Havana* is a sweeping and romantic novel that transports readers to the vibrant streets of Havana in the early 1960s. Against the backdrop of political intrigue, economic hardship, and the ever-present threat of violence, a forbidden love affair blossoms between a young American woman named Julia Weston and a Cuban musician named Javier Prado.

Julia is a talented dancer who has come to Havana to pursue her dream of becoming a professional ballerina. Javier is a gifted musician who plays in a popular Cuban band. They meet at a party and are immediately drawn to

each other. Despite the dangers of their relationship, they begin to fall in love.

Their love affair is a dangerous one. Julia is an American citizen, and Javier is a Cuban citizen. Their relationship is forbidden by both the American and Cuban governments. If they are caught, they could be imprisoned or even killed.

But Julia and Javier are willing to risk everything for their love. They meet in secret, they share stolen kisses, and they dream of a future together. But their happiness is short-lived. The Cuban Revolution is tearing the island nation apart, and Julia and Javier are caught in the crossfire.

As the violence escalates, Julia and Javier are forced to make a difficult decision. They must either give up their love or risk everything to be together. The decision they make will change their lives forever.

The Last Dance in Havana is a beautifully written and emotionally resonant novel that explores the power of love in the face of adversity. It is a story of passion, sacrifice, and hope that will stay with readers long after they finish the last page.

About the Author

Eugene Robinson is a Pulitzer Prize-winning journalist and author. He was the foreign correspondent for *The Washington Post* for more than 20 years, and he has written extensively about Cuba and the Cuban Revolution. His other novels include *Coal to Diamonds* and *Disintegration*.

Praise for *The Last Dance in Havana*

"A sweeping and romantic novel that transports readers to the vibrant streets of Havana in the early 1960s." — *The New York Times*

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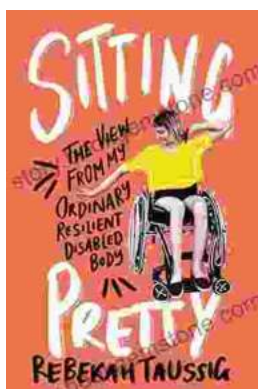
"A must-read for anyone interested in Cuba, the Cuban Revolution, or simply a great love story." — *The Miami Herald*



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