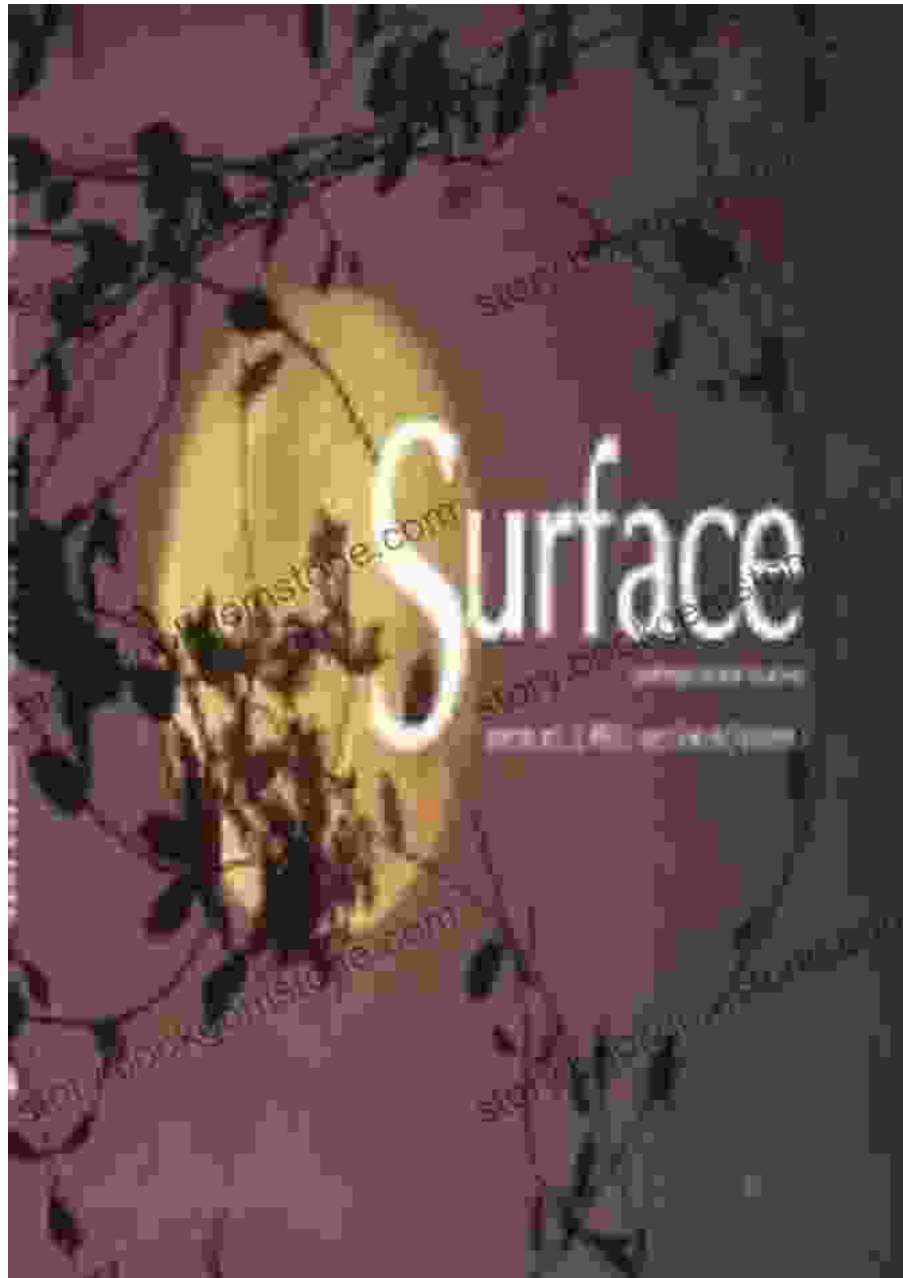


Surface, Land, Water and the Visual Arts Symposium 2004: Exploring the Interconnections between Art, Nature, and Culture



The Surface, Land, Water and the Visual Arts Symposium 2004 (SLWVA 2004) was a groundbreaking event that brought together artists, scholars, and environmentalists to explore the interconnections between art, nature, and culture. Held from June 24 to 27, 2004, at the University of Minnesota, Duluth, the symposium featured keynote presentations, panel discussions, and workshops that delved into the complex relationships between humans and their environment.



Surface: land/water and the visual arts symposium

2004 by John Baxter

★★★★☆ 4.2 out of 5

Language : English
File size : 7835 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 96 pages
Screen Reader : Supported



Themes and Keynotes

The SLWVA 2004 symposium explored a wide range of themes related to the visual arts and the natural world. These themes included:

* The role of art in raising awareness about environmental issues * The use of natural materials and processes in artistic practice * The impact of human activity on the environment * The relationship between art and science * The role of indigenous knowledge and perspectives in understanding the environment

The symposium's keynote speakers were:

* **Terry Tempest Williams**, an acclaimed author and naturalist known for her writing about the American West and the environment * **Gary Nabhan**, an ethnobotanist and author who has written extensively about the relationship between culture and nature * **Simon Schama**, a historian and author whose work has explored the connections between art, history, and the environment

Participants and Outcomes

The SLWVA 2004 symposium attracted a diverse group of participants from around the world, including artists, scholars, scientists, environmentalists, and community members. The symposium's outcomes included:

* The creation of a network of artists, scholars, and environmentalists working at the intersection of art and the natural world * The development of new ideas and approaches to understanding the relationship between humans and their environment * The production of a series of publications and exhibitions that disseminated the symposium's findings to a wider audience

Legacy and Impact

The SLWVA 2004 symposium has had a lasting legacy in the field of environmental art. The symposium helped to raise awareness about the importance of art in addressing environmental issues, and it inspired a new generation of artists to create work that explores the relationship between humans and their natural surroundings. The symposium's outcomes continue to be relevant today, as artists, scholars, and environmentalists continue to grapple with the challenges facing the planet.

The Surface, Land, Water and the Visual Arts Symposium 2004 was a landmark event that brought together a diverse group of artists, scholars, and environmentalists to explore the complex relationships between art, nature, and culture. The symposium's themes, keynotes, participants, and outcomes have had a lasting impact on the field of environmental art, and they continue to resonate today as we face the challenges of environmental degradation and climate change.



Surface: land/water and the visual arts symposium

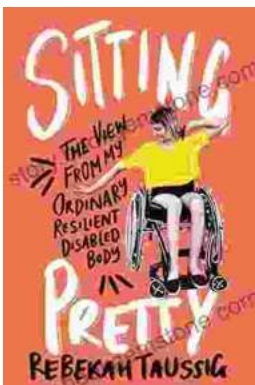
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