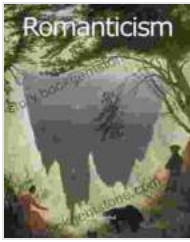


# Romanticism Art Of 19th Century: A Journey Through Emotional Expressionism



The Romantic art of the 19th century was a radical departure from the rationalism and order of the Enlightenment. It emphasized emotion, imagination, and the individual experience. Romantic artists often depicted

dramatic landscapes, passionate love affairs, and scenes of violence and death.



## Romanticism (Art of Century) by Will Gompertz

★★★★★ 5 out of 5

Language : English

File size : 6133 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 200 pages



Romanticism was a reaction against the Industrial Revolution and the rise of scientific rationalism. It celebrated the individual and the power of imagination. Romantic artists believed that art should be a source of emotional expression and that it should reflect the inner feelings of the artist.

The Romantic movement in art began in Germany in the late 18th century. It spread to England, France, and the United States in the early 19th century. Some of the most famous Romantic artists include Caspar David Friedrich, William Blake, Eugène Delacroix, and Francisco Goya.

Here are some of the key characteristics of Romantic art:

- **Emphasis on emotion:** Romantic artists believed that art should be a source of emotional expression. They often depicted scenes of passion, love, and violence.

- **Imagination:** Romantic artists used their imaginations to create dreamlike and fantastical scenes. They often depicted scenes from mythology, history, and literature.
- **Individualism:** Romantic artists celebrated the individual and the power of imagination. They often depicted scenes of people who were struggling against society or fate.
- **Landscape painting:** Romantic artists often depicted landscapes as a way to express their emotions. They often used dramatic lighting and exaggerated colors to create a sense of awe and wonder.
- **Portraiture:** Romantic artists often depicted portraits as a way to explore the inner feelings of their subjects. They often used expressive brushwork and exaggerated features to create a sense of emotion.

Romanticism was a major art movement that had a profound impact on the development of Western art. It introduced new ways of thinking about art and helped to establish the individual artist as a central figure in the art world.



## Romanticism (Art of Century) by Will Gompertz

★★★★★ 5 out of 5

Language : English

File size : 6133 KB

Text-to-Speech : Enabled

Screen Reader : Supported

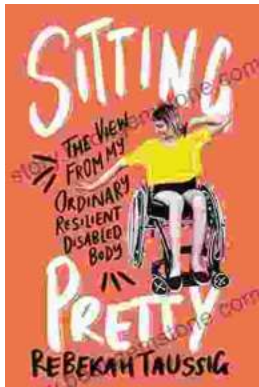
Enhanced typesetting : Enabled

Print length : 200 pages

FREE

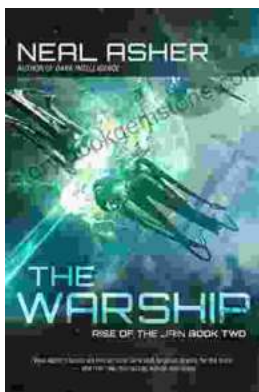
DOWNLOAD E-BOOK





## The View From My Ordinary Resilient Disabled Body

In a world where normalcy is often defined by narrow and exclusionary standards, I stand as a testament to the boundless diversity and resilience of the...



## The Rise of the Jain Two: A Monument to Naval Supremacy

In the vast expanse of the world's oceans, where the ebb and flow of tides dictate the rhythm of nations, a new era of maritime dominance is on...