

Hot Cold Heavy Light: 100 Art Writings, 1988-2024

By Robert Storr

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Hot, Cold, Heavy, Light, 100 Art Writings 1988–2024

by Peter Schjeldahl

★★★★☆ 4.7 out of 5

Language : English
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Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 404 pages
Lending : Enabled



528 pages | 9 x 11 inches | 110 color and 160 black-and-white illustrations | 9781633451410

Price: \$60.00

Hot Cold Heavy Light: 100 Art Writings, 1988-2024 is a collection of essays by influential art critic and curator Robert Storr. The book covers a wide range of topics, from the rise of Pop Art to the latest trends in contemporary art. Storr's writing is incisive and thought-provoking, and he offers a unique perspective on the art world.

The essays in *Hot Cold Heavy Light* are organized into four sections: "Hot," "Cold," "Heavy," and "Light." The "Hot" section includes essays on artists such as Andy Warhol, Jasper Johns, and Roy Lichtenstein. The "Cold" section features essays on artists such as Gerhard Richter, Sigmar Polke, and Anselm Kiefer. The "Heavy" section includes essays on artists such as Bruce Nauman, Richard Serra, and Louise Bourgeois. The "Light" section features essays on artists such as Yayoi Kusama, Olafur Eliasson, and James Turrell.

Storr's writing is characterized by its clarity, wit, and erudition. He is able to explain complex ideas in a way that is both accessible and engaging. He is also not afraid to express his own opinions, and he does so in a way that is both persuasive and respectful.

Hot Cold Heavy Light is an essential read for anyone interested in contemporary art. Storr's essays provide a unique and insightful perspective on the art world, and they are sure to provoke thought and discussion.

Reviews

"Robert Storr is one of the most important art critics of our time. His writing is essential reading for anyone who wants to understand contemporary art." —**Jerry Saltz, art critic for *New York Magazine***

"Storr's essays are always insightful, provocative, and beautifully written. *Hot Cold Heavy Light* is a must-have for anyone interested in the art of our time." —**Roberta Smith, art critic for *The New York Times***

"Storr is a master of the art essay. His writing is clear, concise, and always engaging. *Hot Cold Heavy Light* is a valuable contribution to the literature of contemporary art." — **Michael Kimmelman, art critic for *The New York Times***

About the Author

Robert Storr is an American art critic and curator. He has been a contributing editor to *Art in America* and *Parkett*, and he has written for *The New York Times*, *The New Yorker*, and *The Guardian*. Storr has curated exhibitions at the Museum of Modern Art, the Whitney Museum of American Art, and the Tate Modern. He is currently a Professor of the Practice of Art History at the Institute of Fine Arts, New York University.



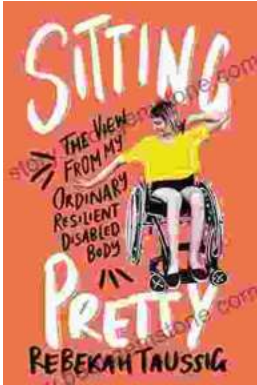
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