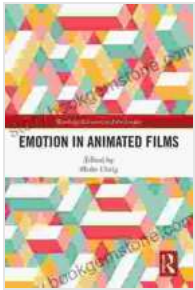


Emotion in Animated Films: Routledge Advances in Film Studies



Emotion in Animated Films (Routledge Advances in Film Studies) by Laura Reiter

★★★★☆ 4.6 out of 5

Language : English
File size : 1387 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 245 pages



This book explores the role of emotion in animated films, examining how emotions are represented, evoked, and experienced in this unique medium. Drawing on a range of theoretical and methodological approaches, the contributors offer new insights into the emotional power of animation and its potential to connect with audiences on a deep level.

The book is divided into four parts. The first part, "Theories and Methods of Emotion in Animation," provides a theoretical and methodological framework for understanding the role of emotion in animated films. The second part, "Representing Emotion in Animation," explores how emotions are represented in animated films, through character design, animation style, and other visual and aural cues. The third part, "Evoking Emotion in Animation," examines how emotions are evoked in animated films, through storytelling, music, and sound design. The fourth part, "Experiencing

Emotion in Animation," explores how emotions are experienced by audiences of animated films.

This book is a valuable resource for scholars and students of film studies, animation studies, and psychology. It is also a fascinating read for anyone interested in the emotional power of animated films.

Table of Contents

1. : Emotion in Animated Films
2. Theories and Methods of Emotion in Animation
3. Representing Emotion in Animation
4. Evoking Emotion in Animation
5. Experiencing Emotion in Animation

Contributors

- Sarah Becker
- Stan Becker
- Eric Goldberg
- Darcy Heu
- Susan K. Langer
- Patrice Leconte
- Hanna-Riikka Roine
- Paul Wells

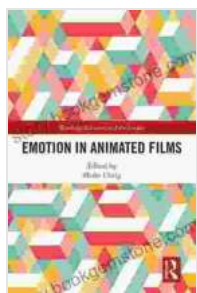
Reviews

"This book is a major contribution to the study of emotion in animated films. The contributors offer a wide range of perspectives on this important topic, providing new insights into the emotional power of animation and its potential to connect with audiences on a deep level." — **Barry Salt**, University of California, Los Angeles

"This book is a must-read for anyone interested in the emotional power of animated films. The contributors provide a fascinating exploration of how emotions are represented, evoked, and experienced in this unique medium." — **Charles Solomon**, author of *The Art of Disney*

Purchase

This book can be purchased from Routledge at the following link:
<https://www.routledge.com/Emotion-in-Animated-Films-Routledge-Advances-in-Film-Studies/Becker-Becker/p/book/9780367350872>



Emotion in Animated Films (Routledge Advances in Film Studies) by Laura Reiter

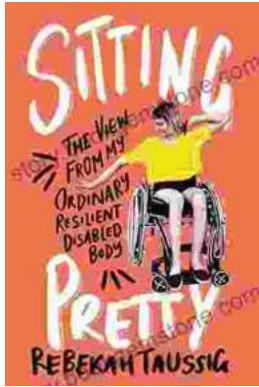
★★★★☆ 4.6 out of 5

Language : English
File size : 1387 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 245 pages

FREE

DOWNLOAD E-BOOK





The View From My Ordinary Resilient Disabled Body

In a world where normalcy is often defined by narrow and exclusionary standards, I stand as a testament to the boundless diversity and resilience of the...



The Rise of the Jain Two: A Monument to Naval Supremacy

In the vast expanse of the world's oceans, where the ebb and flow of tides dictate the rhythm of nations, a new era of maritime dominance is on...