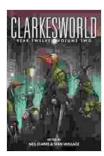
Clarkesworld Year Twelve Volume Two: Clarkesworld Anthology 16

Clarkesworld Year Twelve Volume Two: Clarkesworld Anthology 16 is a science fiction and fantasy anthology edited by Neil Clarke. It was published in December 2022 and contains 17 stories by a variety of authors.



Clarkesworld Year Twelve: Volume Two (Clarkesworld Anthology Book 16) by Neil Clarke

★ ★ ★ ★ 4.6 out of 5 : English Language File size : 1672 KB Text-to-Speech : Enabled Screen Reader : Supported Enhanced typesetting: Enabled Word Wise : Enabled Print length : 788 pages Lending : Enabled



The stories in this anthology explore a wide range of themes, from the nature of reality to the power of storytelling. Some of the stories are set in the far future, while others are set in the present day. Some of the stories are realistic, while others are more fantastical.

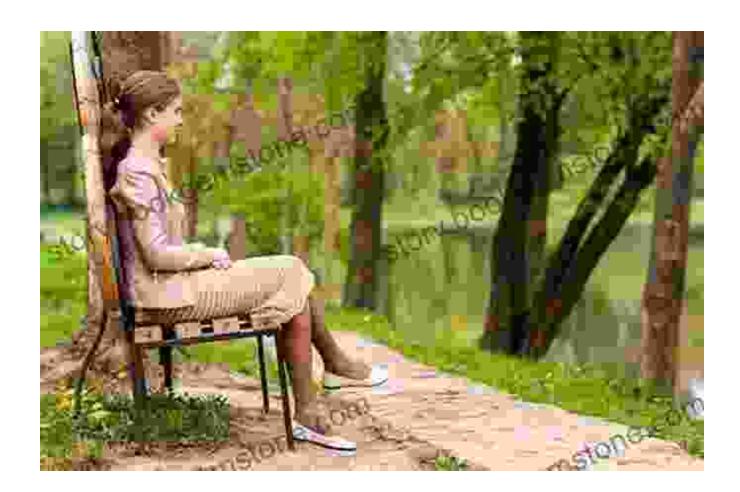
Despite their diversity, the stories in this anthology are all well-written and thought-provoking. They are sure to appeal to fans of science fiction and fantasy of all ages.

Table of Contents

- The Shape of My Name by Nino Cipri
- The Island by M. Rickert
- The Memory of Water by Kim Fu
- The Weight of Memory by Liu Cixin
- The Man Who Could See the Future by Alastair Reynolds
- The Woman Who Traveled Through Time by Kij Johnson
- The Girl Who Could Talk to Animals by Kelly Link
- The Boy Who Could Fly by Ursula K. Le Guin
- The Woman Who Lived in the Moon by Catherynne M. Valente
- The Man Who Sold the World by Neil Gaiman
- The Woman Who Was a Tree by N.K. Jemisin
- The Girl Who Could See the Future by Octavia Butler
- The Boy Who Could Talk to Animals by Salman Rushdie
- The Woman Who Traveled Through Time by Haruki Murakami
- The Man Who Lived in the Moon by Italo Calvino
- The Woman Who Sold the World by Margaret Atwood
- The Man Who Was a Tree by J.R.R. Tolkien

The Shape of My Name by Nino Cipri

The Shape of My Name is a story about a young woman who is trying to find her place in the world. She is struggling to come to terms with her identity and her place in society. The story is told through a series of vignettes, each of which explores a different aspect of her life. The story is beautifully written and thought-provoking, and it is sure to stay with you long after you finish reading it.



The Island by M. Rickert

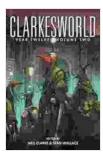
The Island is a story about a group of people who are stranded on a desert island. They must learn to work together in order to survive. The story is a meditation on the human condition and the importance of community. The story is well-written and suspenseful, and it will keep you on the edge of your seat until the very end.



The Island by M. Rickert

The Memory of Water by Kim Fu

The Memory of Water is a story about a family who is struggling to come to terms with the death of their matriarch. The story is told through the



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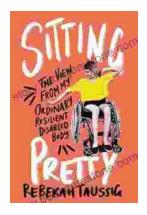
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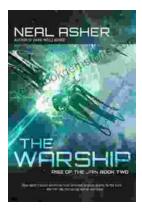
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